



GREAT COMIC HIT

**MICHAEL**

**O'FLANNIGAN**

**DROPPED FROM**

**THE SKY**

WORDS & MUSIC BY

**SIGRID STENHAMMAR.**

4

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Time has swiftly glid-ed by Since childhood's golden years;—

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THE OLD FAMILY CIRCLE.

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There's a sweet thought comes to mind, 'Tis in mem'ry's wreath intwind,'And it'

brings before my gaze bright scenes of yore; Hap-py days that long have

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# Michael O' Flannigan dropped from the Sky.<sup>3</sup>

Words & Music by SIGFRID STENHAMMAR.

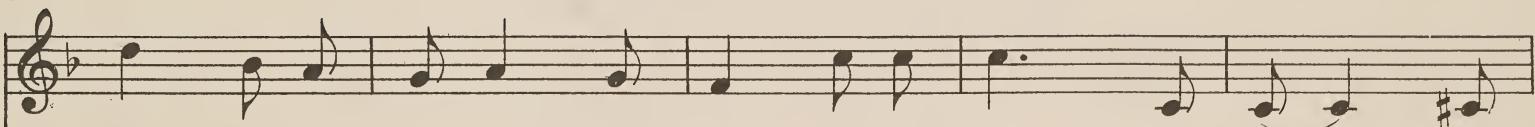
The musical score consists of four staves of music. The first staff shows the beginning of the melody in G clef, 2/4 time, with a key signature of one flat. The second staff shows the bass line in F clef, also in 2/4 time with one flat. The lyrics for the first verse are written below the melody staff. The third staff continues the melody and bass line. The lyrics for the second verse are written below the melody staff. The fourth staff concludes the melody and bass line.

1. Mich - ael O' - Flan - ni - gan dreamt that he  
2. Scratch - ing his head and think - ing it  
3. Mich - ael stepped in the bal - loon and let

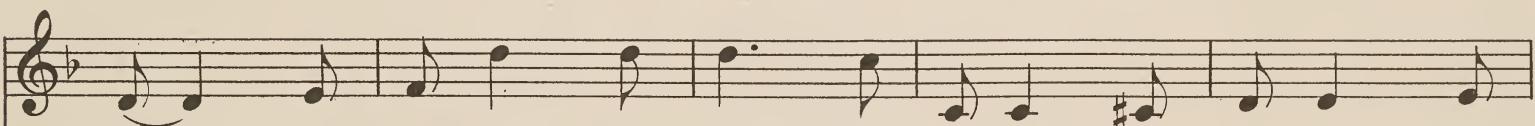
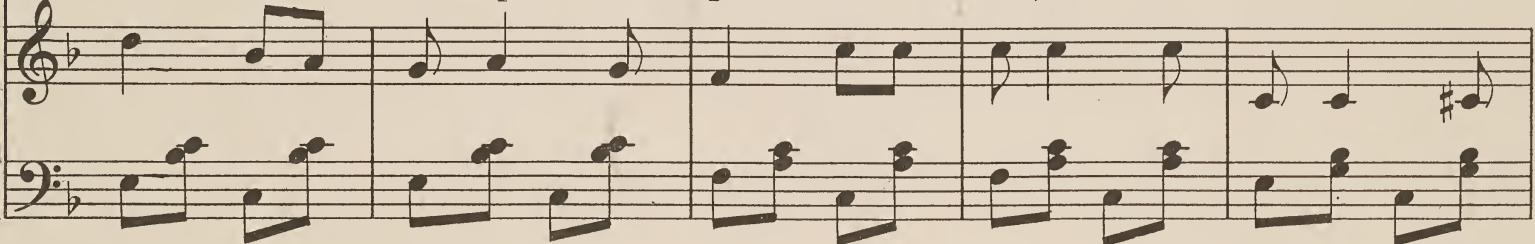
found A schoon - er of lag - er as big as the  
hard, He fi - nal - ly hit on an ex - cel - lent  
loose, He shot up the clouds as quick as a

mioon, He start - ed at once on a walk all a - round, To  
plan, Once up there he thought, I will have my re - ward, It  
flash But just when ap - proach-ing the pre - cious booze, The

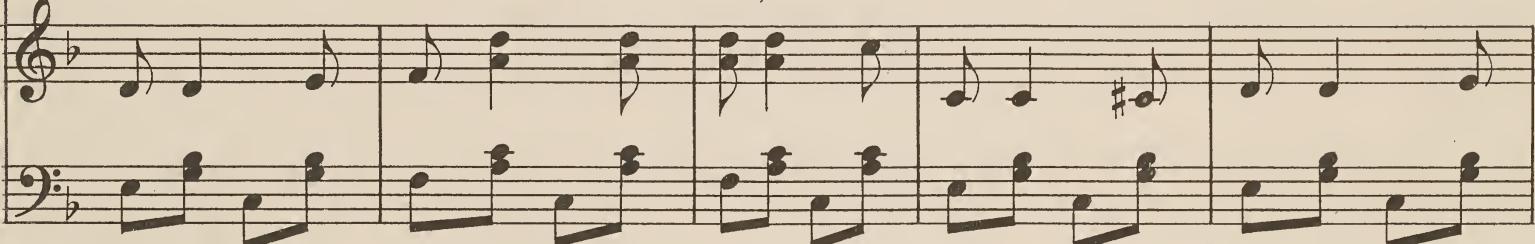
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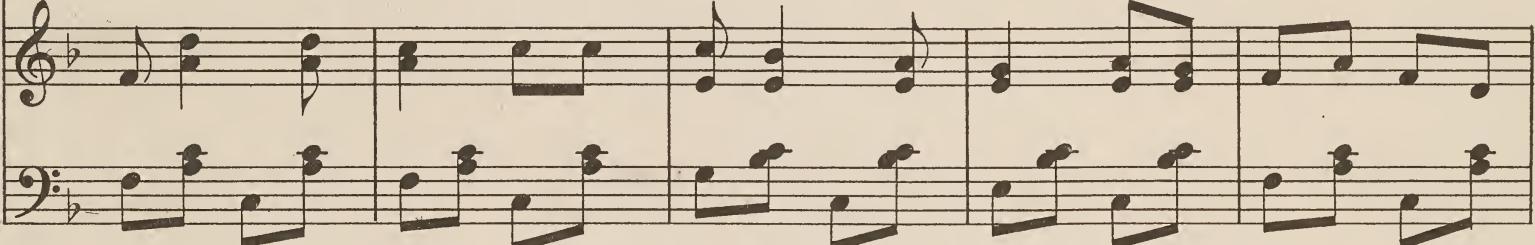
see if he could - n't get in - to it soon, But when he at -  
can be ac - com-plished and I am the man, He start - ed to  
whole blarsted air - ship col - lapsed with a crash, And down went



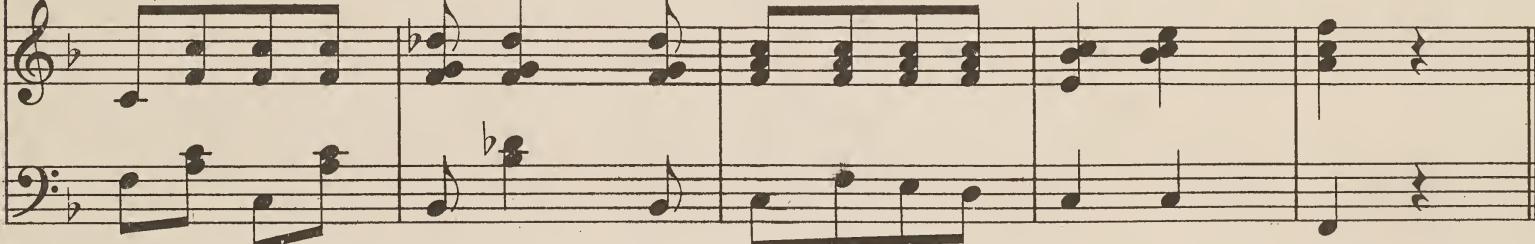
tempted to climb up its side, The glass proved to smooth for O' -  
hire a great big bal - loon, And got all pre - pared for a  
Mike with the burst - ing bal - loon, Ex - claim-ing in haste as he



Flan-ni - gans feet, And he rest - ed a while in de - spair to a -  
trip in the sky, If I hus - tle he chuc - kled I'll get there by  
fell through the air, There is one con - so - la - tion, I'll tac - kle it



bide, A chance to get at it and ground his teeth. }  
noon, And tac - kle the lag - er beer too bye and bye. } And  
soon, And go on a jol - ly and glo - ri - ous tare. }



## CHORUS.

Mich - ael O' - Flan - ni - gan dropped from the sky, plumb

down in the schooner of beer, Then the shock woke him

up and he shout - ed why! It's a pit - y I

woke when so near. 1. and near. 2.

The musical score consists of four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below each staff. The first section of lyrics is: "Mich - ael O' - Flan - ni - gan dropped from the sky, plumb". The second section is: "down in the schooner of beer, Then the shock woke him". The third section is: "up and he shout - ed why! It's a pit - y I". The fourth section is: "woke when so near. 1. and near. 2.". The music includes various note values such as eighth and sixteenth notes, and rests. The piano accompaniment features simple chords and bass notes.

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